



ANNUAL REPORT 2018



Photo: Lucian Rinando

“My patients who have attended the workshops report a sense of serenity and vitality that came from participating in restorative musical activities. I see the happiness in their eyes, and am encouraged to know that they have embraced new and effective ways to care for themselves. The offerings of Crossing Point Arts has helped relieve the challenging emotional pressure that they live with as survivors of human trafficking.”

-Veronica Ades, MD, MPH, FACOG
Director, EMPOWER Clinic for
Survivors of Sex Trafficking and
Sexual Violence Assistant
Professor New York University
School of Medicine Department of
Obstetrics and Gynecology

Crossing Point Arts was formed to engage the creative lives of artists in a relationship with an underserved NYC population: survivors of human trafficking. With a shared passion to see positive change in the world, Teaching Artists have, under our auspices, been able to reach over 2750 survivors of labor and sex trafficking from around NYC and around the world. Providing workshops in the arts to survivors of human trafficking has not only shifted the conversation about the artist’s role, but has brought creativity and humanity into many lives, bringing about exploration, expression and discovery amidst the stark survival issues faced by survivors.

Tapping into the vast reservoir of creative brilliance in NYC, we have provided over 400 workshops in numerous local anti-trafficking agencies, with the enthusiastic support of survivors and their caseworkers. Our groundbreaking concept has grown into an initiative supported by crowd-sourcing, grants and donations. Most importantly, what we offer grows in the hearts and minds of survivors who report to us consistently that they are better able to manage post traumatic stress after attending our workshops. As we witness them reclaiming their once-silenced voices, we know we are on the right track.

- Anne H. Pollack
Founder / Executive Director

**A MESSAGE FROM OUR
EXECUTIVE DIRECTOR**



Crossing Point Arts, Inc.
Statement of Financial Position - 3 year comparison
As of December 31, 2017

	Dec 31, 17	Dec 31, 16	Dec 31, 15
ASSETS			
Current Assets			
Checking/Savings			
1000 · Cash in Bank - Citibank	12,390.26	9,864.15	1,030.97
1001 · Citibank OLD AP acct	0.00	0.00	0.00
1050 · PayPal	292.80	0.70	0.00
Total Checking/Savings	12,683.06	9,864.85	1,030.97
Accounts Receivable			
1200 · Accounts Receivable	1,125.00	0.00	0.00
Total Accounts Receivable	1,125.00	0.00	0.00
Total Current Assets	13,808.06	9,864.85	1,030.97
TOTAL ASSETS	13,808.06	9,864.85	1,030.97
LIABILITIES & EQUITY			
Liabilities			
Current Liabilities			
2200 · Accrued Expenses	46.59	0.00	0.00
Total Current Liabilities	46.59	0.00	0.00
Total Liabilities	46.59	0.00	0.00
Equity			
3010 · Unrestricted Net Assets	9,864.85	1,030.97	-75.00
Net Income	3,896.62	8,833.88	1,105.97
Total Equity	13,761.47	9,864.85	1,030.97
TOTAL LIABILITIES & EQUITY	13,808.06	9,864.85	1,030.97



Officers

Marissa Silverman, Ph.D - Interim Board Chair Interim Board Chair
Author, Researcher, Assoc. Professor (Montclair State Univ.)

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Nico Morga Alden - Treasurer
Global Marketing Director, LVMH

Nicholas Loh - Secretary
Program Associate, New Economy Project, Performing Member, *Soh Daiko*

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Banking and Liquidity Manager, HSBC

Zoya McCants, EdD, LMHC

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Germán Esquilin - Emeritus Treasurer

Dorothy L. Gloster - Emeritus Board Member

Cheryl L. Rogers - Emeritus Board Member

BOARD OF DIRECTORS



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Founder of the Center for Intersectionality & Social Policy Studies at Columbia Law School

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Consultant, Human Rights and Anti-Trafficking Initiatives

Artist Advisory Board

Sir James Galway & Lady Jeanne Galway

Flutists

Heads of The Artist Advisory Board

Roma Maffia

Actor

Carl Capotorto, MFA

Writer, Actor, Teacher

Maria Rivera-Perez, MA, MS, LCAT, BC-DMT

Dance/Movement Therapist, Dancer, Choreographer, Song-Writer

Marco Granados

Flutist, Educator, Teaching Artist

Marina Piccinini, L.F.N.

Flutist, Professor of Flute Performance (Peabody Institute, Hannover, Germany)
International Liaiso

Healing Arts Advisory Board

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Leigh Bowen Muro, OT/R, RRT, CST, Ortho-Bionomy Practitioner

Cristina Villalon-Kartheiser, L.M.S.W.

ADVISORY BOARDS



“The Arts, Music and Dance that Crossing Point Arts brings to our house in a thoughtful and caring way has become an important component of how hope is weaved back into our survivors’ lives. CP Arts provides us with wonderful moments of experiencing being fully present emotionally and physically, as well as connected to each other”

-Cristina Kartheiser, LMSW
Lifeway Network



“The work of CP Arts cannot be underscored enough. Instinctively, we know that music and other forms of the arts are a universal language that can transcend cultural, political, and other boundaries. That is why I am humbled and excited to collaborate with organizations like Crossing Point Arts to utilize public health science to document and understand how the arts can be used to alleviate the effects of trauma among the survivors.”

-Phuong Thao Le, PhD - Researcher
NYU School of Global Public Health



“Crossing Point Arts has been facilitating therapeutic art groups at GEMS since 2014. Young women who have been commercially sexually exploited and trafficked often do not recognize their own worth or feel like they are good at anything. They need a range of therapeutic, educational and recreational activities to help them learn skills, build their self-esteem and self-efficacy, and begin to heal. Through art, music and dance, the weekly Crossing Point Arts groups have supported GEMS’ girls and young women to utilize positive coping skills and manage stress, while discovering new talents and interests.”

-Jessica Trudeau, Program Director
Girls Education and Mentoring Service (GEMS’ girls)

WORDS FROM OUR PARTNERS

ALL ARTWORK CREDITS:
Visual Arts Workshop at Lifeway Network